

**Summary Information****Permit No:** F00161901-D**Type of Permit:** FILMING**Release Date:** 02/25/2020**Production Company** PARK PICTURES LLC**Producer** Pete Vitale**Insured Company Name** PARK PICTURES LLC**Director** A.G. Rojas

Contact Phone No. 1 310-752-0040

1st AD TBD TBD

Contact Phone No. 2 212-741-0288

Production Manager Amanda Keller

Fax

FilmL.A. Coordinator Cody PenwellAddress 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010**Production Title** COMCAST**Location Manager** Brian Bird**Type of Production** Commercial - StandardPrimary Phone Mobile - 323-578-9043
Secondary Phone**Location Assistant** TBD TBDPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**LA CITY DEPT OF REC AND PARKS PARK \$76.00
MONITOR FEE**Total Permit Fee** \$452.00LA CITY DEPT OF REC AND PARKS CREW \$300.00
PARKING 16 VEHICLES AND UP**Number of Locations** 1LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



Summary Information

Location

Location 1 of 1

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Permit Number F00161901-D
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title COMCAST

Location Manager Brian Bird
 Primary Phone Mobile - 323-578-9043
 Secondary Phone

Location Address 6740 Comet St, Los Angeles, CA, 90042

Location Name PASCUAL PARK

Location Type Park

Film Dates 2/26/2020 - 2/26/2020 06:30 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached document SAN Guidelines (4) (1) (6).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		Rec & Park Monitor required	1
	Generator	1			
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Location for crew parking only. Filming in South Pasadena. ;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 595

Grid: F1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE
 LOS ANGELES CITY POLICE DEPARTMENT

Wendy Diplock

Melissa Hernandez

Coordinator Note SAN PASQUAL PARK
 2/26/20
 6:30AM-6:30PM



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Primary Phone Mobile - 323-578-9043

Secondary Phone

AP FEE: \$300.00

MONITOR FEE:

1 MONITORS / 1 SHIFT - 2 HOURS X \$38.00=\$76.00

REPORTING FEE: 2 HOURS X \$38.00=\$76.00

Coordinator Note Rider D releases location**Parking****Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

SAN PASCUAL PARK

2/26/20

6:30AM-6:30PM

- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO CREW PARK ONLY PER PLOT PLAN – 20 CARS ONLY**
- **OK FOR COMPANY TO LEAVE EQUIPMENT OVERNIGHT**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-161901